

Assignment-1
Painting
Chapter-2
The Rajasthani School of Miniature Painting

Section-First

1. (A) In which medium the Rajasthani miniature paintings are made?
 - a) Oil colours
 - b) Pastel colours
 - c) Water colours
 - d) Acrylic colours

- (B) To which school the 'Krishna on swing' painting is located?
 - a) Pahari school of miniature painting
 - b) Mughal school of miniature painting
 - c) Rajasthani school of miniature painting
 - d) Deccan school of miniature painting

Section-2

Answer to be written in about 30 words

2. (A) Evaluate the compositional arrangement of any 2 of the following in short:
 - a) Bharat Meets Rama at Chitrakuta
 - b) Maru-Ragini
 - c) Krishna On swing
 - d) Radha (Bani-Thani)

Section-3

Answer to be written in about 100 words

3. Which one of the Rajasthani miniature painter you like the most? write about the style characteristics, material etc. of his/her works.

Section-4

Answer to be written in about 200 words

4. Write short note on any one of the following
 - a) Utkal Ram
 - b) Dana
 - c) Nihal Chand
 - d) Sahibdin

Section-5

Answer to be written in about 200 words

5. Appreciate Rajasthani School of Miniature Painting included in your Course of study duly based on its Name of the Painter, Sub-School, Medium & Technique and Subject-matter.
6. Describe the main features of Rajasthani school of Miniature Painting.